

Programme of the international academic conference

VENUE: CONFERENCE HALL OF THE NATIONAL GALLERY OF ART
(Konstitucijos pr. 22, Vilnius)

18 SEPTEMBER

8.30–11.00 Registration of the participants in the lobby

9.00–9.30 **Conference opening.** Welcome addresses of
Dr MINDAUGAS KVIETKAUSKAS, Minister of Culture of
the Republic of Lithuania, Prof. Dr AUŠRA MARTIŠIŪTĖ-
LINARTIENĖ, Director of the Institute of Lithuanian Literature
and Folklore, and Assoc. Prof. Dr LOLITA JABLONSKIENĖ,
Head of the National Gallery of Art

9.30–11.00 **SESSION 1**, moderated by Prof. ROKAS ZUBOVAS

Prof. Dr DARIUS KUČINSKAS,
Kaunas University of Technology, Lithuania.
Čiurlionis's text. (LT)

Prof. habil. Dr RADOSŁAW OKULICZ-KOZARYN,
University of Poznan, Poland.
Why did M. K. Čiurlionis place the word *Decadence* in quotes? (LT)

Prof. habil. Dr VYTAUTAS LANDSBERGIS, Lithuania.
Čiurlionis's field. (LT)

11.00–11.30 **Coffee break**

11.30–13.30 **SESSION 2**, moderated by Prof. Dr AUŠRA MARTIŠIŪTĖ-
LINARTIENĖ and Prof. ROKAS ZUBOVAS

Prof. Dr AUŠRA MARTIŠIŪTĖ-LINARTIENĖ,
Institute of Lithuanian Literature and Folklore, Lithuania.
'Forms of individuality under a cosmic bell jar': links
between the creative work of Vydūnas and Čiurlionis. (LT)

Dr NIDA GAIDAUŠKIENĖ,

Institute of Lithuanian Literature and Folklore, Lithuania.

Reflections of M. K. Čiurlionis's life and creative motifs in the prose by Sofija Čiurlionienė. (LT)

Dr PILLĖ VELJATAGA, Lithuanian Culture Research Institute, Lithuania.

Čiurlionis in the field of the Stalinist art policy:

the official rhetoric and the strategies of the artists' community in evaluating M. K. Čiurlionis's art. (LT)

Prof. ROKAS ZUBOVAS, Čiurlionis House in Vilnius, Lithuania.

M. K. Čiurlionis national cultural route. (LT)

13.30–15.00 Lunch break

15.00–17.00 SESSION 3, moderated by Prof. Dr DARIUS KUČINSKAS

Dr DANIELE BUCCIO, an independent scholar, Italy.

A study of the literary sources of M. K. Čiurlionis's vocal works. (EN)

Dr YUMIKO NUNOKAWA, Waseda University, Japan.

The Influence of the Creative Legacy of M. K. Čiurlionis's Music in Jonas Mekas's Film *Reminiscences of a Journey to Lithuania* (1972) (EN)

KIRILL SMOLKIN, Moscow State Tchaikovsky Conservatory, Russia.

Musical and pictorial harmony of M. K. Čiurlionis: an attempt at a complex approach. (EN)

Dr JŪRATĖ LANDSBERGYTĖ,

Lithuanian Culture Research Institute, Lithuania.

The organ-like soundscape of M. K. Čiurlionis's music. (LT)

19.00–20.30 A concert at the Lithuanian National

Philharmonic Society* (Aušros vartų g. 5, Vilnius).

Amadeus Chamber Orchestra of the Polish Radio

(conductor Agnieszka Duczmal), Joanna Goranko (piano).

Works by W. A. Mozart, Frédéric Chopin, Karol Szymanowski, Modest Musorgsky. Entrance is free with invitations.

8.30–11.00 Registration of the participants in the lobby

9.00–11.00 **SESSION 4**, moderated by Dr ALGĒ ANDRIULYTĒ.

Dr KRISTIĀNA ĀBELE, Art Academy
of Latvian Institute of Art History, Latvia.

Latvian culture in the light and shadow of Čiurlionis:
the history of a longstanding relationship. (EN)

Dr GINTA GERHARDE-UPENIECE,
Latvian National Museum of Art, Latvia.

The dimension of M.K. Čiurlionis in the context
of Baltic symbolism. (EN)

Prof. habil. Dr ANTANAS ANDRIJAUSKAS,
Lithuanian Culture Research Institute, Lithuania.

Čiurlionis's concepts of artistic space and artistic time. (LT)

Dr AGNĒ KULBYTĒ, Vilnius Academy of Arts, Lithuania.

'To shine to those standing in the road': M. K. Čiurlionis's painting
at the intersection of neo-Romantic interpretations. (LT)

11.00–11.30 **Coffee break**

11.30–13.30 **SESSION 5**, moderated by Prof. Dr RASUTĒ
ANDRIUŠYTĒ-ŽUKIENĒ

Assoc. Prof. Dr RAMUTĒ RACHLEVIČIŪTĒ,
Vilnius Academy of Arts, Lithuania.

Hommage to M. K. Čiurlionis: the case of Algimantas Švėgžda. (LT)

Dr SALOMĒJA JASTRUMSKYTĒ,
Lithuanian Culture Research Institute, Lithuania.

Cosmic metaphors: reading Alphonse Lingis through Čiurlionis. (LT)

ŁUKASZ ŻUCHOWSKI, a PhD student, University of Warsaw, Poland.
Xawery Dunikowski and M. K. Čiurlionis: a common thread of
metaphysical speculation and its possible roots in nineteenth-
and twentieth-century scientific discourse. (EN)

TOMASZ DZIEWICKI, a PhD student, University of Warsaw, Poland.
Rustling of the Forest: Čiurlionis, Munch, Weiss, and others. (EN)

13.30–15.00 **Lunch break**

15.00–16.30 SESSION 6, moderated by Dr ŽILVINAS SVIRAGIS

Dr SUN MIN, Nanjing University, China.

No-self in M.K. Čiurlionis's landscape paintings. (EN)

Dr. JULIUS VAITKEVIČIUS, Nanjing University, China.

How the idea of *qi* energy changes perception: the message of Čiurlionis's painting before and after *qi*. (EN)

Dr ZHANG BIN, Nanjing University, China.

A view of Čiurlionis's art from the perspective of the Chinese *wen-ren* aesthetics and cultural identity. (EN)

17.00–18.00 A tour of the exhibition *Wild Souls. Symbolism in the Baltic Countries* at the National Gallery of Art.*

This event is with invitations only.

19.00–21.00 A soirée at Čiurlionis House* (Savičiaus g. 11, Vilnius).

This event with invitations only.

* Subject to the COVID-19 epidemiological situation.